

SHENANDOAH INSTITUTE OF MUSIC AND ART

Application for Enrollment June 3–July 3, 2015

Campus in Harrisonburg, VA area (TBD)

A minimum of 18 students enrolled by March 14, 2015 is required for 2015 session to open
Enrollment window will remain open until April 11, 2015 Early enrollment will aid us in planning effectively.

Please answer all questions as fully as possible then send completed application to:

Joseph Ebersole, S.I.M.A. Administrator
511 Westmoreland Ave. Bedford, PA 15522
joseph@musicinstitute.info • (717) 679-2390

Personal Information

Name: _____ Date of Birth: _____
Address: _____
Phone Numbers: Home: _____ Cell: _____
Email Address: _____
Family Reference: _____ Tel: _____

Church Reference

Church Name: _____ Church Affiliation: _____
Pastor's Name: _____ Pastor's Phone: _____
Pastor's Email: _____

Academic Reference

Level of academic experience. Please check all that apply, including names of institutions.

Elementary and middle school (K-8): _____

High School: _____

Bible School or Institute (include terms / years attended): _____

College (include semesters / years attended, and degrees[s] if completed)

Other post-high school institution (please describe):

Musical Reference

Have you attended Shenandoah Christian Music Camp? _____

If yes, which year[s]? _____

Please describe your musical training and experience in any of the following settings:

High School: _____

Bible School / Institute: _____

College: _____

Other post-high school training: _____

Private instruction (voice, instrument, other): _____

Non-school choral/musical experience: _____

Music leadership experience (song leading, choir directing, music teaching, etc.) _____

Core components of the Music Institute program will include music theory and music skills development. To help assess your level of experience, please rate yourself in the following areas using a 0-4 scale, with 0 indicating no experience and 4 indicating advanced experience.

_____ Understanding of core musical systems (staff letters, key & time signatures, rhythm, etc.)

_____ Sight-singing with Standard Notation

_____ Sight-singing with Shaped Notation

_____ Visual and aural interval identification

_____ Basic chord analysis (quality, position, inversions, etc.)

_____ Altered chords (augmented, diminished, 7ths, 9ths, etc.)

_____ Part writing (chord sequences, chord doublings, voice leadings, etc.)

_____ Composition (original melodies, original harmonies, arrangements, etc.)

Please list someone who knows you musically, and could provide additional musical assessment if needed.

Name: _____

E-mail: _____ Phone: _____

Your relationship to or experience with this person: _____

Creative Reference (Visual Arts/Creative Writing Students only)

Please describe your Creative training and experience in any of the following settings:

High School: _____

Bible School / Institute: _____

College: _____

Other post-high school training: _____

Private instruction: _____

Non-school creative experience: _____

Have your works been published? _____

Core components of the institute program will include creative skills development. To help assess your level of experience, please rate yourself in the following areas using a 0-4 scale, with 0 indicating no experience and 4 indicating advanced experience.

_____ Understanding forms (Personal Essay, Persuasive Essay, Short Story, Novel, Poetry, Children's Literature, Journalism, Drama etc.)

_____ Understanding of English grammar, punctuation, spelling.

_____ Understanding of complex sentence and paragraph structure.

_____ Stylistic techniques (such as alliteration; hyperbole; parallelism; points of view; figures of speech)

_____ The Great works of Literature

_____ The Process of Writing

_____ Visual Art History

_____ Visual Form/Composition

_____ Understanding of Media (Oil, Water-color, Ink, Pencil, Charcoal, etc.)

_____ Creative Concepting/Sketching

_____ Understanding of Printing

_____ Color Theory

Please list someone who knows you and your creative works, and could provide additional assessment if needed.

Name: _____

E-mail: _____ Phone: _____

Your relationship to or experience with this person: _____

Other Information

What are your goals in considering Shenandoah Institute of Music and Art? _____

Course Offerings, 2015

Students are expected to take one core course and one supplemental course. Chapel will be required for all students. Private tutoring will be available contingent on student interest/need, and instructor availability. If you have other needs or interests please feel free to contact us prior to filling out this application. You may enroll for a maximum of 5 credit hours altogether. The Course Descriptions can be found online at www.musicinstitute.info. We are offering many courses this year, but all are contingent on sufficient enrollment in each class.

Morning Chapel is required for all students.

The Creative Arts in Christian Worldview (required for new students) ½ Credit

CORE MUSIC COURSES (3 + 1 credits) – 1 course required*

_____ Introduction to Music (1.5 credits) + Introduction to Ear Training	1½ Credit
Note: Introduction to Music is the first half of Music Theory I. Students taking Introduction to Music will meet with the Music Theory I class for the first half of the term, then transfer to another course of their choice for the last half.	
_____ Music Theory I (3 credits) + Ear Training/Sight Singing I (1 credit)	4 Credits
_____ Music Theory II (3 credits) + Ear Training/Sight Singing II (1 credit)	4 Credits
_____ Music Theory III (3 credits) + Ear Training/Sight Singing III (1 credit) * **	4 Credits
_____ Music Theory IV (3 credits) + Ear Training/Sight Singing IV (1 credit) * ** ***	4 Credits
_____ Introduction to Choral Composition and Arranging† (2 credits)	2 Credits

* Please note that each student will be assessed individually to determine the appropriate theory level.

** Students may test out of Ear Training

***This course will run if interest and test results indicate sufficient understanding and a class enrollment minimum of four is met.

† Prerequisite: completion of Music Theory II

SUPPLEMENTAL CREATIVE COURSES

Please put a number 1 beside your first choice, number 2 beside your second choice, and 3 beside your third choice. Mark only 3 of your interests. Classes will be run based on a minimum of 4 students per class enrollment and instructor availability. You will be notified if your is not offered.

_____ Introduction to Visual Arts (drawing / painting / graphic design)	1 Credit
_____ Introduction to Writing	1 Credit
_____ Introduction to Conducting for Music Teachers	½ Credit
_____ Age-appropriate Choral Music Literature and Program Planning for Christian Schools	½ Credit
_____ Shaping a Music Curriculum for Christian Schools	½ Credit
_____ History of Church Music / Hymnody	½ Credit
_____ Choir / Ensemble	½ Credit
_____ Biblical Foundations of Worship	½ Credit
_____ Music Appreciation	½ Credit
_____ Functional Piano Skills	½ Credit
_____ Class Voice Skills	½ Credit

PRIVATE TUTORING (¼ credit)

For an additional fee of \$95, you can have 8 private sessions with an instructor. These sessions are contingent on student interest, (minimum of 4 enrolled per study), student preparedness, and instructor availability. Please check if you know you need or will be interested in private tutoring.

_____ Private Conducting	_____ Private Composition
_____ Private Voice	_____ Private Choral Arranging

Lodging, Transportation, and Dietary Information

Lodging will be available in area homes and guest houses. Transportation will be available to and from nearby airports, train stations etc. You must contact us well in advance for any transportation and lodging needs. Campus in Harrisonburg, VA area (TBD)

Will you have your own vehicle during school or will you need transportation? _____

Do you wish to make your own lodging arrangements or do you want us to make arrangements for you? _____

If you are making your own loding arrangements please provide a name, address, and phone of your host: _____

Will you bring a Laptop computer/Tablet to campus? _____

Do you own any of the following Software? Finale___ Sibelius___ Word___ Other _____

Do you have any special dietary considerations? _____

Do you have any special medical conditions? _____

Tuition and Fee Information

Registration Fee: **\$70** (non-refundable)

Tuition: **\$895** (up to 5 credit hours)

Private Tutoring per subject: **\$95**

Lodging if we provide arrangements in local homes: **\$425** Campus in Harrisonburg, VA area (TBD)

Meals (two per day during week days): **\$350**

Textbooks and materials: *This cost is determined by the classes in which you are enrolled.*

Registration Fee is due with submission of application.

Tuition, lodging, and meals fees are due by May 15, 2015.

Books and Materials must be paid for upon arrival at school.

Send a Check or Money Order. Major Credit Cards/Paypal.com (+3%) also accepted as a method of payment.

Contact Information

If you have any questions about this application or the Institute:

E-mail: joseph@musicinstitute.info or Call: (717) 679-2390

Students will participate in college-level research and assignments. Classes are held Monday through Friday. Each student's work will be assessed for accuracy, effort, and quality.

We are an Anabaptist institute. Anabaptist theology and conservative interpretation of Scripture is unapologetically taught, discussed, and modeled by faculty and staff. We intend that every activity demonstrates the values of Anabaptist discipleship and is a stepping-stone to excellence, discipline and the exercise of faith. As students graduate, they are charged with serving in their local communities with their new-found skills.

If you agree to these values and the dress guidelines posted on the website, please sign below.

Signature: _____ Date : _____